

- communities
- Work collaboratively and manage projects to effective completion
- Reflect on one's own work and on the ethical dimensions of academic pursuits
- Understand and assess the impacts of interactions among the individual, society, and the environment

The General University Requirements apply to all students in the College of Humanities and Social Sciences, the College of Business and Economics, the College of Sciences and Technology, the College of Fine and Performing Arts, the Woodring College of Education, and the Huxley College of the Environment. Students enrolled in the Fairhaven College of Interdisciplinary Studies, see the *Fairhaven College* section of the University catalog for requirements.

EXCEPTIONS

- Students transferring to Western with a Washington community college Direct Transfer Agreement Associate Degree.
- Students transferring to Western from another Washington state public baccalaureate institution whose General University Requirements were complete at the sending institution, provided the sending institute so certifies.

FOUR-COURSE MAXIMUM

A maximum of four courses from any one department may be applied to the combination of Humanities; Social Sciences; and Comparative Gender and Multicultural Studies sections of the General University Requirements. (*Art, Design, and Art History are considered to be one department, as are all foreign languages.*)

GRADES IN GUR COURSES

Courses which are to apply to General University Requirements must be taken on an "A" through "F" grading scale, except for courses designated S/U grading. They may not be taken with pass/no pass grading. Except for ENG 101, which requires a C- or better, the minimum passing grade for a GUR course is D-.

ATTRIBUTES

Please note the use of GUR attributes in the online *Timetable of Classes*. Courses which qualify as General University Requirements are designated by the appropriate attribute (ACOM, BCOM, CCOM, QSR, HUM, SSC, ACGM, BCGM, LSCI, or SCI).

COMMUNICATION

The Communications requirement provides an opportunity to develop the literacies and skills needed to convey ideas effectively in a variety of contexts. This area includes courses in writing, speaking and information technology literacy, and aims to foster an ability to reason critically by analyzing situations and adapting messages to particular audiences in particular contexts. The ability to express ideas clearly, creatively, and correctly is fundamental to a quality undergraduate education, and essential for active participation in a democracy.

Complete Block A and one course from either Block B or C.

Block A (ACOM)

• ENGLISH (ENG)

101 — Writing and Critical Inquiry (5). This course must be completed with a grade of C- or better. Requirement will be waived for students demonstrating high English competency on Advanced Placement (CEEB English score of 4) or college entrance exams (SAT Critical Reading 710/ACT English 28)

Block B (BCOM)

• COMMUNICATION (COMM)

101 — Fundamentals of Speech (4)

224 — Small Group Processes (4)

235 — Exposition and Argumentation (4)

• COMPUTER SCIENCE (CSCI)

102 — Computer-Mediated Communications (3)

• EDUCATION (EDUC)

309 — Storytelling: Oral Narrative in History, Culture and Society (4)

• ENGLISH (ENG)

202 — Writing About Literature (5)

203 — Writing in Context (5)

• JOURNALISM (JOUR)

207 — Newswriting (4)

• MODERN AND CLASSICAL LANGUAGES

Arabic (ARAB) 103 (5), 201 (5)

Chinese (CHIN) 103 (5), 201 (5)

French (FREN) 103 (5), 104 (5), 201 (5)

German (GERM) 103 (5), 104 (5), 201 (4)

Greek (GREK) 103 (5), 201 (4)

Japanese (JAPN) 103 (5), 104 (5), 201 (4)

Latin (LAT) 103 (5), 201 (4)

Russian (RUSS) 103 (4), 201 (4)

Spanish (SPAN) 103 (5), 104 (5), 201 (5)

• PHILOSOPHY (PHIL)

107 — Logical Thinking (3)

Block C (CCOM)

• ART HISTORY (A/HI)

275 — Introduction to Writing and Critical Thinking (4)

• COMMUNICATION (COMM)

322 — Civil Discourse as Learning Interaction (4)

• DANCE (DNC)

231 — Introduction to Dance in Western Cultures (3)

• HISTORY (HIST)

203 — Writing about Gender and Race in the U.S. 1492-1877 (5)

• WOMEN STUDIES (WMNS)

212 — Feminist Theory and Expression (4)

OR

Complete Block A and one of the following sets:

HONORS (HNRS)

103, 104, 105 (4 ea) or

103, 104, 106 (4 ea)

QUANTITATIVE AND SYMBOLIC REASONING (QSR)

Quantitative and symbolic reasoning is the ability to distinguish situations in which numerical or symbolic information is relevant, and to decide how to analyze and present numerical or symbolic information to reach valid conclusions. Specifically, a symbolic reasoner has the ability to understand the logic and validity of an argument through analyzing the relationships between/among components, connections and contingencies. An accomplished quantitative and symbolic reasoner has a sense of the relative size of numbers, is able to read and present graphs and charts, can decide whether an argument involving data is valid, understands the language of variable and relations, and understands how to model situations in order to make decisions and predictions.

Initial enrollment in beginning mathematics courses is based upon the results of the Math Placement Tests (*tests that show a student is ready to begin the study of a subject*). These tests must be taken prior to registration. Refer to the mathematics department for more information on academic placement and advanced standing.

All students must complete the QSR Requirement by accumulation of 90 credits.

UNIVERSITY GRADUATION REQUIREMENTS

Complete one of the following options:

NOTE: A student may test out of MATH 107 or 112, but not both. These tests do not result in credit.

- Option 1, MATH 107, Mathematical Reasoning and Its Applications (4) and one course from:**

- **ANTHROPOLOGY (ANTH)**
335 — Quantitative Methods in Anthropology (5)
- **COMPUTER SCIENCE (CSCI)**
103 — Introduction to Computer Game Development (4)
172 — Introduction to Robotics (4)
- **MATH (MATH)**
112 — Functions and Algebraic Methods (5)
- **PHILOSOPHY (PHIL)**
102 — Introduction to Logic (3)
- **SOCIOLOGY (SOC)**
SOC 215 — Social Statistics (5)

- Option 2, MATH 112, Functions and Algebraic Methods (5), and one course from:**

- **ANTHROPOLOGY (ANTH)**
335 — Quantitative Methods in Anthropology (5)
- **COMPUTER SCIENCE (CSCI)**
103 — Introduction to Computer Game Development (4)
172 — Introduction to Robotics (4)
- **MATH (MATH)**
107 — Mathematical Reasoning and Its Applications (4)
- **PHILOSOPHY (PHIL)**
102 — Introduction to Logic (3)
- **SOCIOLOGY (SOC)**
215 — Social Statistics (5)

- Option 3, One transfer course with an MPAR attribute and one course from:**

- **MATH (MATH)**
112 — Functions and Algebraic Methods (5)
- **PHILOSOPHY (PHIL)**
102 — Introduction to Logic (3)

- Option 4, One course from:**

- **MATH (MATH)**
114 — Precalculus I (5)
115 — Precalculus II (5)
118 — Accelerated Precalculus (5)
124 — Calculus and Analytic Geometry I (5) (*Only one of MATH 124 and MATH 134 may be taken for credit*)
134 — Honors Calculus I (5) (*Only one of MATH 124 and MATH 134 may be taken for credit*)
156 — Algebra with Applications to Business and Economics (4)
157 — Calculus with Applications to Business and Economics (4)
240 — Introduction to Statistics (4)
- **COMPUTER SCIENCE (CSCI)**
138 — Programming Fundamentals in Visual Basic (4)
139 — Programming Fundamentals in Python (4)
140 — Programming Fundamentals in C++ (4)
141 — Computer Programming I (4)
145 — Computer Programming and Linear Data Structures (4)

- Option 5, One transfer course with an MSAT attribute**

- Option 6, Bachelor of Arts in Education — Elementary Education Students Only:**

- **MATH (MATH)**
381 — Teaching K-8 Mathematics I (4)
382 — Teaching K-8 Mathematics II (4)

HUMANITIES

The Humanities requirement provides an introduction to the subject matter, methods of inquiry and forms of expression of academic fields that treat language, literature, fine arts, history, philosophy, and religion in the Western

cultural tradition. The humanities study principle themes, issues and images concerning human beings and their place in the universe, as these have been shaped and expressed since ancient times, in thought, imagination and action.

Complete one of the following options:

- Option I, Complete three courses from at least two departments; 12 credits minimum:**

- **ART (ART)**
109 — Visual Dialogue (3)
- **ART HISTORY (A/HI)**
220 — Visual Culture in Ancient Greece and Rome (3)
221 — Visual Culture in Medieval Europe (3)
230 — Visual Culture in Western Europe 1400-1550 (3)
231 — Visual Culture in Western Europe 1550-1700 (3)
240 — Visual Culture in Western Europe in the 19th Century (3)
241 — Visual Culture in Western Europe and America in the 20th Century (3)
- **CLASSICAL STUDIES (CLST)**
117 — The Ancient Legacy (5)
260 — Masterworks of Ancient Greek Literature (4)
270 — Literature of Rome and Her Empire (4)
350 — Greek Mythology (4)
- **DANCE (DNC)**
108 — Introduction to the Fine Arts: the Classics (3)
230 — Making Movement Art (3)
- **DESIGN (DSGN)**
211 — Foundation of Visual Communication (3)
- **ENGLISH (ENG)**
214 — Introduction to Shakespeare (5)
215 — Introduction to British Literature (5)
216 — Introduction to American Literature (5)
238 — Society Through Its Literature (5) (*May be taken only once for GUR credit*)
270 — Introduction to Language and Society (5)
281 — Introduction to Global Literatures: Ancient (5)
282 — Introduction to Global Literatures: Medieval (5)
283 — Introduction to Global Literatures: Modern (5)
336 — Scriptural Literatures (5) (*Only one of ENG 336 and LBRL 334, 336 may be taken for GUR credit*)
- **EURASIAN STUDIES (EUS)**
201 — Introduction to Russian Civilization (5)
- **HISTORY (HIST)**
103 — Introduction to American Civilization: American History to 1865 (4)
104 — Introduction to American Civilization: American History Since 1865 (4)
111 — Introduction to Western Civilization: Prehistory to 476 (4)
112 — Introduction to Western Civilization: 476-1713 (4)
113 — Introduction to Western Civilization: 1713 to Present (4)
151 — Communities of the Ancient World (4)
155 — The Idea of Utopia (4)
199 — Thinking Historically (4)
277 — Canada: A Historical Survey (4)
314 — The Enlightenment Tradition (5)
- **HONORS (HNRS)**
103 — Major Cultural Traditions I (4)
104 — Major Cultural Traditions II (4)
205 — Colloquium in History (4)
255 — Ethics (3) (*Only one of HNRS 255 and PHIL 112 may be taken for credit*)
256 — Knowledge and Reality (3) (*Only one of HNRS 256 and PHIL 114 may be taken for credit*)
- **JOURNALISM (JOUR)**
340 — History of U.S. Journalism (4)

TERRI.CLARKE@WWU.EDU

Western Washington University
Transfer Equivalency Catalog
Term: 999999 Level Code: % Active/Inactive: % Subj Code: %
Institution: 3973:Northwest Indian College
All Attributes

GP	PR	EFFECTIVE	SUBJ	COURSE	TITLE	TRANS	CREDITS	SUBJ	COURSE	TITLE	EQUIVALENCY	CREDITS	ATTRIBUTES
		199840	JOUR	288	Special Topics	0		JOUR	2TT	Special Topics		0	
		199840	JOUR	289	Individualized Studies	0		JOUR	2TT	Individualized Studies		0	
		199840	KLAL	101	Klallam Language I	3		TRAN	1TT	Native American Language		3	BCOM
		199840	KLAL	102	Klallam Language II	3		TRAN	1TT	Native American Language		3	BCOM FL CGM BCOM
		199840	KLAL	103	Klallam Language III	3		TRAN	1TT	Native American Language		3	BCOM FL CGM BCOM
		199840	KLAL	201	Klallam Language IV	3		TRAN	2TT	Native American Language		3	BCOM FL CGM BCOM
		199840	KLAL	202	Klallam Language V	3		TRAN	2TT	Native American Language		3	BCOM FL CGM BCOM
		200730	LGST	215	Criminal Law/Procedure	5		TRAN	2TT	Criminal Law/Procedure		5	
		199840	LING	160	Structure NW Native Language	5-5		LING	1XX	Structure NW Native Language		5-5	
		199840	LING	205	Language Acquisition Theory	3		LING	2XX	Language Acquisition Theory		3	
		199840	LKTA	101	Lakota Language	3		TRAN	1TT	Native American Language		3	
		199840	LSHT	101	Lushootseed I	5		TRAN	1TT	Native American Language		5	
		199840	LSHT	102	Lushootseed II	5		TRAN	1TT	Native American Language		5	
		199840	LSHT	103	Lushootseed III	5		TRAN	1TT	Native American Language		5	
		199840	LSHT	201	Lushootseed IV	5		TRAN	2TT	Native American Language		5	
		199840	LSHT	202	Lushootseed V	5		TRAN	2TT	Native American Language		5	
		199840	LSHT	211	Lushootseed Stories	5		TRAN	2TT	Lushootseed Stories		5	
		199840	LSHT	212	Lushootseed Language Hist	5		TRAN	2TT	Lushootseed Language Hist		5	
		199840	MAKH	101	Makah Language I	3		TRAN	1TT	Native American Language		3	
		199840	MAKH	102	Makah Language II	3		TRAN	1TT	Native American Language		3	
		199840	MAKH	103	Makah Language III	3		TRAN	1TT	Native American Language		3	
		199840	MATH	102	College Algebra	0		MATH	1TT	College Algebra		0	BCOM MSAT
		199840	MATH	103	Precalculus I	5		MATH	1TT	Precalculus I		5	MSAT
		199840	MATH	105	Precalculus II	5		MATH	1TT	Precalculus II		5	MSAT
		199840	MATH	107	Elementary Statistics I	0		FHDS	205	Business Statistics		0	MPAR
		200240	MATH	107	Elementary Statistics I	0		DSCI	205	Business Statistics		0	MPAR
		199840	MATH	124	Calc & Analytical Geom	5		MATH	1TT	Elementary Statistics I		5	MPAR
		199840	MATH	125	Calculus & Analytical Geom II	5		MATH	124	Calculus & Analytical Geometry		5	QSR MSAT
		199840	MATH	126	Calculus & Analytical Geom III	5		MATH	125	Calculus & Analytical Geometry		5	
		199840	MATH	151	Survey of Mathematics	5		MATH	1TT	Survey of Mathematics		5	
		199840	MATH	187	Math Lab	1		MATH	1TT	Math Lab		1	
		200440	MATH	188	Topics in Mathematics	0		MATH	1TT	Topics in Mathematics		0	
		200440	MATH	189	Individualized Studies	0		MATH	1TT	Individualized Studies		0	
		199840	MATH	207	Elementary Statistics II	5		MATH	2TT	Elementary Statistics II		5	
		200440	MATH	210	Biostatistics	5		MATH	2TT	Biostatistics		5	
		199840	MATH	281	Math for Elementary Teachers	5		MATH	2TT	Math for Elementary Teachers		5	
		199840	MATH	288	Topics in Mathematics	0		MATH	2TT	Topics in Mathematics		0	
		199840	MATH	289	Individualized Studies	0		MATH	2TT	Individualized Studies		0	
		199840	MUSC	104	Music Appreciation	3		MUS	104	Art of Listening to Music		3	HUM
		199840	MUSC	108	Contemp Pop Music-Guitar	0		MUS	1XX	Contemp Pop Music-Guitar		0	
		199840	MUSC	109	Folk Guitar, Intermediate	2		MUS	1XX	Folk Guitar, Intermediate		2	
		199840	MUSC	120	World Music	5		MUS	1XX	World Music		5	CGM ACGM
		199840	MUSC	153	Music Style in Composition	5		MUS	1XX	Music Style in Composition		5	
		199840	MUSC	189	Individualized Studies	0		MUS	1XX	Individualized Studies		0	
		199840	MUSC	289	Individualized Studies	0		MUS	2XX	Individualized Studies		0	
		199840	NASD	101	Convers Nat Am Language I	3		TRAN	1TT	Convers Nat Am Language I		3	

* 5 credits required to satisfy QSR