NASD 137 Regalia Making I (3 Credits)  
Spring 2019

## Instructor Information:

Instructor: Lisa Powers   
Contact information: Office hours by apt., I can be reached at (cell) 425-508-2413  
email Pewenofkit1@aol.com

## Course Catalog Description

Design, identification, and preparation of materials to create Tribal regalia.

## Class Meeting Location, Days and Time

This course meets from 1:00-3:00 in Room 2 of Building D at the Tulalip site of the Northwest Indian College. Class will be held Thursday from April 1, 2019 –June 14, 2019. To obtain the vacation days and other important dates such as add/drop dates see the college’s web-site at: <http://www.nwic.edu/life-on-campus/catalog-and-class-schedule/> .

## Text(s)/Readings/Materials

There is no text for this course.

There is a materials fee of $80 for this class. It will cover the materials you will use in this course.

Materials (Available in Class)

* Self-healing Cutting Board
* Rotary Cutter
* Scissors
* Pins
* Seam Ripper
* Thimble
* Hand sewing needles
* Pattern Drafting Materials
* Thread

Required Supplies (Available in Class):

* Sewing Machine
* Iron & Ironing Board
* Fabric
* Ribbon
* Fusible web

## Course Outcomes

Upon completion of this course students will be able to:

* Demonstrate knowledge of what it means to be a people (NWIC Institutional Outcome #3)
* Exhibit a sense of place (NWIC Institutional Outcome #5)
* Design, identify and prepare materials at the beginning level for making regalia for display and use in ceremonial song and dance
* Describe strategies and ways to sew and make patterns at the beginning level
* Produce regalia for their own usage at the beginning level
* Explain aspects of contemporary Pow-Wow culture at the beginning level

Course Policies:

### **Course is Project Based:**

Students will complete 1-2 two projects: Choice of:

* Ribbon Skirt
* Embellished Readymade Skirt
* Shawl
* Ribbon Shirt
* Vest

### **Extra Credit**

Students will receive extra credit for:

* Doing extra projects such as
  + Purses
  + Drum Bags
  + Flute Bags
  + Capes
  + Etc.
* Figuring out how to use additional materials such as printable fabric or fusible applique

### Exams

There are no exams in the course.

### Late Work

All projects are due at the end of the term. Roughly the projects are:

* Project 1: classes 1-5
* Project 2: classes 6-11

Quality is important. If you take longer on the first projects, take longer. A good job is what is important.

Course Requirements, Assignment and Assessments:

### Attendance & Class Participation

Attendance matters. Regalia making is not a spectator sport. Participating and doing is essential to learning how to create your own regalia. You can’t participate if you’re not in class. So please, be on time and prepared for class.

I need to know what’s going on with each of you; the only way I can do this is if you participate.

Class participation is very important. To get good you need to “practice, practice, practice.”

# **Grading:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Participation | Project(s) | Extra Credit |
| Percentage | 20 | 80 | As earned |

# Northwest Indian College Policies

## Clean Up

You will be responsible for cleaning up your work area. This includes putting away the sewing machine and any other tools or materials you used.

## Cell Phones

Please put your cell phone on vibrate (known as polite mode in Japan) while in class. If you receive a call you must take, please step outside for the duration.

## Smoking

Our buildings are no smoking areas. There is a smoking area outside. Please confine your smoking to the smoking area.

## Children

Well behaved children are welcome to attend class with you. There are materials (crayons, paper, etc.) for them to use while you are participating in class. Some children may be interested in participating in class, which is also fine. Either you or your child needs to clean-up any items used by the child.

## Respect

Our campus is a place of respect. We respect each other, our culture, and human knowledge. If anyone shows disrespect for a colleague, a culture, or subject matter it will affect the participation grade.