**ARTD 166 - Quilting II - 5 credits
Syllabus**Northwest Indian College

Instructor: Josephine Perronteau (Jo), Financial Aid office

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Class meeting time and days: To be Determined Office hours: by appointment

**Description**

Focuses on the application of long-arm quilting techniques. Emphasizes stitch patterns, colors and pattern coordination, and the use of technology to complete the quilting aspect of making a quilt. Techniques are demonstrated and practiced through the completion of student quilts.

**Prerequisite:** ARTD 165 Quilting I

**NWIC Outcomes**

Upon completion of this course students will be able to:

* Exhibit a sense of place
* Meet the technological challenges of a modern world

**Course Outcomes**

Upon completion of this course students will be able to:

NWIC Institutional Outcome:

* Meet the technological challenges of modern world

Course-level outcomes:

* Describe the history of quilts and their significance that is deeply rooted in Native culture
* Demonstrate the use of a long-arm quilting machine
* Select stitch patterns, colors, and pattern coordination for a quilt
* Assemble and layer three parts of a quilt and stitch them together
* Bind quilt edges

**Required Materials**

* Text: None Required
* Thread (choose a quality quilting thread that will compliment quilt top)
* Seam ripper (you will need this for sure)
* Fray-check spray

**Course Requirements**

* Students are *required* to attend 5 hours of class time per week. One (1) quilt will be completed by the end of the course.
* Basic understanding of techniques of a long-arm quilting machine
* The following is a breakdown of how grades are earned;

**Grading**

In order to earn a grade of A you must:

* attend above 90% of class meetings
* complete at least the quilting portion of the project
* describe how your quilt fits into the historical contexts of quilts and Native people and how it will be used in the future

In order to earn a grade of B you must:

* attend above 80% of class meetings
* be close to completing the quilting portion of the project
* describe how your quilt fits into the historical contexts of quilts and Native and how it will be used in the future

In order to earn a grade of C you must:

* attend above 70% of class meetings
* be a**ble to describe everything that will be needed to complete** the quilting portion of a project and have made progress toward completing it with satisfactory quality
* describe how your quilt fits into the historical contexts of quilts and Native People

In order to earn a grade of D you must:

* attend above 50% of class meetings
* made some progress toward completing the quilting portion of the project although with low quality quilting or overly simple stitch patterns
* describe how your quilt fits into the historical contexts of quilts and Native People

**Course Outline**

Week Topic

1-6 Course introduction, and use of long-arm quilting machine

Discussion of history of quilt making and how it applies and is rooted in Native American culture

7-9 Continue using quilting machine to complete project

10 Finalize project completion by binding the quilt edges.