 **Quilting I Syllabus**

**Spring Quarter 2019**

ARTD 165 section A – 5 credits

Class meeting times and location: To be determined

Instructor: Josephine Perronteau (Jo) email:josephine@nwic.edu

Office Hours: Available in the Financial Aid Office Monday 5:00 p.m. – 8:00 p.m.

**Catalog Description**

Focuses on the application of quilting techniques. Emphasizes choosing fabrics, color and pattern coordination, cutting straight lines, sewing straight seams, and cutting 45- and 90-degree angles. Techniques are demonstrated and practiced through the creation of student quilts. (HP)

This class specifically focuses on making a star quilt.

**Prerequisites:** none

**Texts and Resources**

* text: None Required
* quilt design provided by instructor. Designs from Diane’s Native American Star Quilts (used by permission of owner) <http://www.nativeamericanstarquilts.net>
* sample pattern books provided by instructor

**Required Materials**

* rotary cutter
* thread (a neutral color perhaps white, beige, or light gray)
* pins (safety pins and quilting pins that are longer and thinner)
* seam ripper

**Course Outcomes:**

Upon completion of this course successful students will be able to:

NWIC Institutional Outcome:

* demonstrate knowledge of what it means to be a people

Course-level outcomes:

* demonstrate knowledge of what it means to be a people (NWIC Institutional Outcome #3) as it relates to quilts
* choose appropriate fabrics for their own quilt, including choosing appropriate designs.
* coordinate fabric colors and designs for their own quilt.
* cut straight lines.
* sew straight seams, including using appropriate pressing techniques.
* make accurate 45- and 90-degree angle cuts.

**Course Requirements**

* students are required to attend 5 hours of class time each week and to take advantage of the supplemental lab time each week, as needed to make their quilt.
* purchase and bring one (1) quilt top, batting and backing, which will be put together by the end of the quarter.
* have a basic understanding of the techniques and use of a sewing machine prior to entering the course or work with instructor or others to gain that skill outside of class in order to be that apply to star quilt making

**Course Policies:**

Please inform instructor if you are not able to attend class for a particular meeting. Please be prompt to class and contribute constructively to the classes. Please turn off cell phones during class meetings.

**Grading**

In order to earn a grade of A you must:

* attend above 90% of class meetings
* complete at least the star portion of a quilt with appropriate fabrics, color choices, seams, and cuts
* describe how your quilt fits into the historical contexts of quilts and Native people and how it will be used in the future

In order to earn a grade of B you must:

* attend above 80% of class meetings
* be close to completing the star portion of a quilt with appropriate fabrics, color choices, seams, and cuts
* describe how your quilt fits into the historical contexts of quilts and Native and how it will be used in the future

In order to earn a grade of C you must:

* attend above 70% of class meetings
* be **able to describe everything that will be needed to complete** the star portion of a quilt and have made progress toward completing it with satisfactory quality
* describe how your quilt fits into the historical contexts of quilts and Native People

In order to earn a grade of D you must:

* attend above 50% of class meetings
* made some progress toward completing the star although with low quality seams and cuts
* describe how your quilt fits into the historical contexts of quilts and Native People

**Course Outline**

Week Topic

1 Course introduction, and use of sewing machines and cutting mat/ruler.

2 Stripping materials and sewing them together (Alpha Strips).

3 Cutting sections at a 45 degree angle (Beta Strips).

4, 5, 6 Sewing Beta strips to form diamonds

7 & 8 continue sewing strips then create star

9 cut fabric for blocking the star to desired size

10 final steps; borders, backing, batting, top, placement to complete quilt