



ARTD 165 – Quilting
Syllabus for Spring Quarter 2015

ARTD 165 section A – 3 credits

Class meeting times and location: MW 5:00 – 8:00 pm in CAC

Instructor: Josephine Perronteau (Jo) email:josephine@nwic.edu

Office Hours: Available in the Financial Aid Office Monday 5:00 p.m. – 8:00 p.m.

Catalog Description

Focuses on the application of quilting techniques. Emphasizes choosing fabrics, color and pattern coordination, cutting straight lines, sewing straight seams, and cutting 45- and 90-degree angles. Techniques are demonstrated and practiced through the creation of student quilts. (HP)

This class specifically focuses on making a star quilt.

Prerequisites: none

Texts and Resources

- text: None Required
- quilt design provided by instructor. Designs from Diane's Native American Star Quilts (used by permission of owner) <http://www.nativeamericanstarquilts.net>
- sample pattern books provided by instructor

Required Materials

- rotary cutter
- thread (a neutral color perhaps white, beige, or light gray)
- pins (safety pins and quilting pins that are longer and thinner)
- seam ripper

Course Outcomes

Upon completion of this course successful students will be able to:

- demonstrate knowledge of what it means to be a people (NWIC Institutional Outcome #3) as it relates to quilts
- choose appropriate fabrics for their own quilt, including choosing appropriate designs
- coordinate fabric colors and designs for their own quilt
- cut straight lines
- sew straight seams, including using appropriate pressing techniques
- make accurate 45- and 90-degree angle cuts

Course Requirements

- students are required to attend 3 hours of class time each week and to take advantage of the supplemental lab time each week, as needed to make their quilt
- purchase and bring one (1) quilt top, batting, and backing, which the student will assemble by the end of the quarter
- have a basic understanding of the techniques and use of a sewing machine prior to entering the course or work with instructor or others to gain that skill outside of class in order to be that apply to star quilt making

Course Policies:

Please inform instructor if you are not able to attend class for a particular meeting. Please be prompt to class and contribute constructively to the classes. Please turn off cell phones during class meetings.

Grading

In order to earn a grade of A you must:

- attend above 90% of class meetings
- complete at least the star portion of a quilt with appropriate fabrics, color choices, seams, and cuts
- describe how your quilt fits into the historical contexts of quilts and Native people and how it will be used in the future

In order to earn a grade of B you must:

- attend above 80% of class meetings
- be close to completing the star portion of a quilt with appropriate fabrics, color choices, seams, and cuts
- describe how your quilt fits into the historical contexts of quilts and Native and how it will be used in the future

In order to earn a grade of C you must:

- attend above 70% of class meetings
- be able to describe everything that will be needed to complete the star portion of a quilt and have made progress toward completing it with satisfactory quality
- describe how your quilt fits into the historical contexts of quilts and Native People

In order to earn a grade of D you must:

- attend above 50% of class meetings
- made some progress toward completing the star although with low quality seams and cuts
- describe how your quilt fits into the historical contexts of quilts and Native people

Course Outline

Week	Topic
1	Course introduction, and use of sewing machines and cutting mat/ruler.
2	Stripping materials and sewing them together (Alpha Strips).
3	Cutting sections at a 45 degree angle (Beta Strips).
4, 5, 6	Sewing Beta strips to form diamonds
7 & 8	continue sewing strips then create star
9	cut fabric for blocking the star to desired size
10	final steps; borders, backing, batting, top, placement to complete quilt