**CSOV 354 Coast Salish Design II**

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| Instructor:  Office Location:  Office Phone:  Email:  Office Hours: **Posted and Attached** | Course: **CSOV 354**  Quarter:  Class Time:  Room:  Credits: **4** |

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| **Course Description** |
| Builds upon Coast Salish Design I by providing students with additional opportunities to apply Coast Salish skills, values, and knowledge to compose, form, and design artworks in various mediums. |

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| **Requirements:** |
| A student must have completed Coast Salish Design I, prior to enrolling in this course.  *This course must be taken as part of the Coast Salish Art Concentration in the BA in Native Studies Leadership program of study or by permission of instructor.* |

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| **Course Materials:** |
| All assigned readings and course handouts will be provided to the students, by the instructor.  Students will pay an associated course fee to cover the cost of art supplies. If additional supplies are needed, the student is responsible for covering the cost. |
| **Suggested Course Materials:** |
| It is highly recommended that you acquire a Dictionary and a Thesaurus for this course. It will allow you to access unfamiliar vocabulary, and help to improve your Verbal, writing, and presentation skills. |

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| **Institutional Outcomes:** |
| A successful student will be able to;   1. Effectively communicate in diverse situations, from receiving to expressing information, both verbally and non-verbally. 2. Exhibit a sense of place. |
| **Course Outcomes:** |
| Students will be able to;   1. Complete full body designs. 2. Complete designs in multiple mediums. 3. Create artworks that demonstrate the values. |

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| **Course Requirements** |
| * In order to make the best use of in-class learning opportunities, attendance is not optional; in other words, attendance is required and comprises a portion of your grade. |
| * Any more than three absences will count against your final grade. Unless you have made prior arrangements with the instructor. Arriving late for class will be considered an absence. Prior arrangements means that you have provided your instructor advanced notice. |
| * You, the student, have the primary responsibility for all assigned work and presentations. In other words, homework is not optional and late homework is not accepted. Homework is assigned during the last scheduled class session of the week and is due, (at the start of class) during the first class session of the following week. |
| * In addition to all assigned homework, the student must satisfactorily complete the midterm, and final paper and presentation in order to successfully complete the course and receive a final grade. The course cannot be passed without completing assigned work, and both the mid-term and the final projects. |
| * Under the student’s rights and responsibilities section of the NWIC student handbook, it indicates that all students have responsibilities and those responsibilities include but are not limited to; contributing to an atmosphere conducive to learning, (Pg. #33). Having said that, there will be no children allowed in class, while class is in session. If you have issues with childcare, please inform your instructor as soon as possible and see your advisor to address those issues. |
| * Furthermore, in order to ensure the classroom environment is conducive to learning, no electronic devices will be allowed while class is in session. This includes but is not limited to cell phones, I-pads, laptop computers, etc. The only exception to this course policy is for students who are parents. If you must answer your phone, please leave the classroom quietly before doing so, in order not to disturb your fellow students. |
| * If you have any questions regarding course policies or course content, please contact the instructor during posted office hours, via the contact information on the first page of the syllabus or via the distributed faculty schedule. |

**[As the instructor of this course I reserve the right to alter the course content as it is outlined in this syllabus, when and if it is deemed necessary in order to improve students overall comprehension or student success. Should that occur, the student will be informed of those changes well in advance of those changes occurring].**

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| **Course Assignment Descriptions** |
| **Homework:**  Homework is comprised of exercises in Coast Salish Form and Design, and written responses to weekly topics.  Initial instruction and opportunities to begin completing form and design work will be provided in class but the student has the responsibility for completing all assigned work not completed during scheduled class times, outside of the classroom.  Written responses will be in the form of reflection papers, (*See reflection paper handout*). |
| **In-Class Participation:**  During each class session students are expected to contribute to the class. Failing to do so in a constructive and critically thoughtful manner will result in the loss of in-class participation points. Being present in the classroom does not guarantee earned discussion points. |
| **Engagement and Attendance:**    Students will be graded on their engagements with fellow students, engagement in the classroom and engagement with the course materials (as defined in the above course policies). |
| **Mid-Term Project:**    The midterm Project will consist of an oral presentation of the midterm project.  Midterms will be conducted during the first class session of week six and additional opportunities to complete a midterm project will not be provided. All students must be ready to present on that day and students will be expected to present on their cumulative understanding of the course materials up to that point in the quarter. The oral presentation will be further explained / defined as the quarter progresses, and will be at a minimum of 10 minutes and no longer than 15 minutes. Students will be provided with a mid-term outline. |
| **Final Project:**    Student’s final projects will consist of an oral presentation of their work. Students will present on their cumulative understanding of the course materials.  The oral presentation will be further explained / defined as the quarter progresses, and will be at a minimum of 15 minutes and no longer than 20 minutes. Students will also be provided with an outline for the final. |
| **Portfolio:**    Students will maintain an accumulation of their coursework. This should include all course handouts, completed assignments and any notes taken. The portfolio should be handed in along with the final written paper and upon completion of the student’s final oral presentation. |

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| **Grading Breakdown,** *Totaling 100 Points* | **Grading Scale:** |
| * Homework- * In- class participation - * Engagement / Attendance- * Mid-Term - * Final - * Portfolio- | * A – 100 – 90 Points * B – 89 – 79 Points * C – 78 – 64 Points * D – 63 – 51 Points * F – 50 – 0 Points |

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| **Course Outline / Schedule** | |
| Week One: | Creating Templates |
| Week Two: | Traditional and Contemporary Media |
| Week Three: | Full Body Design (1) |
| Week four: | Full Body Design Continued |
| Week Five: | Applying Design to Medium |
| Week Six: | Mid-term Presentations |
| Mid-terms will occur during week six. All students must present during the time that Mid-terms are scheduled to be presented, in order to move onto the final project. Additional opportunities to complete the Mid-term project will not be provided. | |
| Week Seven: | Full Body Design (2) |
| Week Eight: | Full Body Design Continued |
| Week Nine: | Applying Design to Medium |
| Week Ten: | Applying Design to Medium Continued |
| Week Eleven: | Finals Presentation |
| Finals will occur during week Eleven. All students must present during the time that finals are scheduled to be presented, in order to receive a final grade for the course. Additional opportunities to complete the final project will not be provided. | |

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| **Native Studies Leadership Vision:** |
| **The Bachelor of Arts in Native Studies Leadership is the journey to self-determination, by reclaiming our Cultural Sovereignty.**  **Traditional knowledge is our canoe. It moves us away from the western genre that has shaped and determined a false sense of “who we are” and towards our original identity - an identity that is formed by sacred histories, language, origin stories, and the heroes who continue to defend our families and our homelands…** |