**CSOV 350 History of Coast Salish Art**

|  |  |
| --- | --- |
| Instructor:  Office Location:  Office Phone:  Email:  Office Hours: **Posted and Attached** | Course: **CSOV 350**  Quarter:  Class Time:  Room:  Credits: **4** |

|  |
| --- |
| **Course Description** |
| Builds upon the foundation of the Native Studies Leadership program by presenting how art is used to model and retain the intergenerational transference of Coast Salish skills, values, and knowledge. |

|  |
| --- |
| **Prerequisites:** |
| A student must have completed CSOV 101 or CSOV 300 prior to enrolling in this course.  *Requirement; This course must be taken as part of the Coast Salish Art Concentration in the BA in Native Studies Leadership program of study.* |

|  |
| --- |
| **Course Materials:** |
| All assigned readings and course handouts will be provided to the students, by the instructor.  If any course fees are associated with the course, then the student is responsible for the fee. If additional supplies are needed, the student is responsible for covering the cost of those supplies. |
| **Suggested Course Materials:** |
| It is highly recommended that you acquire a Dictionary and a Thesaurus for this course. It will allow you to access unfamiliar vocabulary, and aid in improving your verbal and writing, and presentation skills. |

|  |
| --- |
| **Institutional Outcomes:** |
| A successful student will be able to;   1. Effectively communicate in diverse situations, from receiving to expressing information, both verbally and non-verbally. 2. Exhibit a sense of place. |
| **Course Outcomes:** |
| Students will be able to;   1. Define utility and art in the Coast Salish culture. 2. Explain how Coast Salish values inform art. 3. Explain how Coast Salish Art serves as a methodology for the instruction of skills, values, and knowledge. |

|  |
| --- |
| **Course Requirements** |
| * In order to make the best use of in-class learning opportunities, attendance is not optional; in other words, attendance is required and comprises a portion of your grade. |
| * Any more than three absences will count against your final grade. Unless you have made prior arrangements with the instructor. Arriving late for class will be considered an absence. Prior arrangements means that you have provided your instructor advanced notice. |
| * You, the student, have the primary responsibility for all assigned work and presentations. In other words, homework is not optional and late homework is not accepted. Homework is assigned during the last scheduled class session of the week and is due, (at the start of class) during the first class session of the following week. |
| * In addition to all assigned homework, the student must satisfactorily complete the midterm, and final paper and presentation in order to successfully complete the course and receive a final grade. The course cannot be passed without completing all assigned work, and both the mid-term and the final projects. |
| * Under the student’s rights and responsibilities section of the NWIC student handbook, it indicates that all students have responsibilities and those responsibilities include but are not limited to; contributing to an atmosphere conducive to learning, (Pg. #33). Having said that, there will be no children allowed in class, while class is in session. If you have issues with childcare, please inform your instructor as soon as possible and see your advisor to address those issues. |
| * Furthermore, in order to ensure the classroom environment is conducive to learning, no electronic devices will be allowed while class is in session. This includes but is not limited to cell phones, I-pads, laptop computers, etc. The only exception to this course policy is for students who are parents. If you must answer your phone, please leave the classroom quietly before doing so, in order not to disturb your fellow students. |
| * If you have any questions regarding course policies or course content, please contact the instructor during posted office hours, via the contact information on the first page of the syllabus or via the distributed faculty schedule. |

**[As the instructor of this course I reserve the right to alter the course content as it is outlined in this syllabus, when and if it is deemed necessary in order to improve students overall comprehension or student success. Should that occur, the student will be informed of those changes well in advance of those changes occurring].**

|  |  |
| --- | --- |
| **Course Assignment Descriptions** | |
| **Homework:**  Homework is comprised of written responses to weekly topics, guest lecturers and potentially experiential learning exercises.  Written responses will be completed in the form of reflection papers, (*See reflection paper handout*). | |
| **In-Class Participation:**  During each class session students are expected to contribute to the class. Failing to do so in a constructive and critically thoughtful manner will result in the loss of in-class participation points. Being physically present in the classroom does not guarantee earned participation points. | |
| **Engagement and Attendance:**    Students will be graded on their engagements with fellow students, engagement in the classroom and engagement with the course materials (as defined in the above course policies).  Being physically present in the classroom does not guarantee earned engagement points. | |
| **Mid-Term Project:**    The midterm Project will consist of a written paper, and an oral presentation of the midterm project. Both the written paper and the oral presentation will be further explained / defined as the quarter progresses. A minimum page limit for the written paper and time constraint for the oral presentation will be determined by the instructor. Students will be provided with a mid-term outline.  Midterms will be conducted during the first class session of week six and additional opportunities to complete a midterm project will not be provided. All students must be ready to present on that day and students will be expected to present on their cumulative understanding of the course materials up to that point in the quarter. | |
| **Final Project:**    The final projects will consist of a written paper and an oral presentation of that final project.  Both the written paper and the oral presentation will be further explained / defined as the quarter progresses. A minimum page limit for the written paper and time constraint for the oral presentation will be determined by the instructor. Students will be provided with a mid-term outline.  Finals will be conducted during the first class session of week eleven and additional opportunities to complete a final project will not be provided. All students must be ready to present on that day and students will be expected to present on their cumulative understanding of the course materials up to that point in the quarter. | |
| **Portfolio:**    In this course, students will begin to construct a portfolio that will be built upon throughout the Coast Salish Art Concentration, and submitted as part of their final project.  The portfolio will contain four subject areas; class materials, class notes, completed assignments and artworks.  Additional sections may be added by the instructor when deemed necessary. | |
| **Grading Breakdown,** *Totaling 100 Points* | **Grading Scale:** |
| * Homework-10 Pts. * In- class participation – 15 Pts. * Engagement / Attendance- 10 Pts. * Mid-Term -15 Pts. * Final – 25 Pts. * Portfolio- 25 Pts. | * A – 100 – 90 Points * B – 89 – 79 Points * C – 78 – 64 Points * D – 63 – 51 Points * F – 50 – 0 Points |

|  |  |
| --- | --- |
| **Course Outline / Schedule** | |
| Week One: | Origin of Pre-Contact Coast Salish Art (1) |
| Week Two: | How Place Defines Art (2) |
| Week Three: | How Art Identifies a People (3) |
| Week four: | How Utility and Art Share Purpose (4) |
| Week Five: | The integrity of Coast Salish Design (5) |
| Week Six: | Mid-term Presentations (6) |
| Mid-terms will occur during week six. All students must present during the time that Mid-terms are scheduled to be presented, in order to move onto the final project. Additional opportunities to complete the Mid-term project will not be provided. | |
| Week Seven: | The Language of Art (7) |
| Week Eight: | Demonstrating Connection Through Art (8) |
| Week Nine: | The Historian Artist (9) |
| Week Ten: | Transference of Knowledge Through Art (10) |
| Week Eleven: | Finals Presentation (11) |
| Finals will occur during week Eleven. All students must present during the time that finals are scheduled to be presented, in order to receive a final grade for the course. Additional opportunities to complete the final project will not be provided. | |

|  |
| --- |
| **Native Studies Leadership Vision:** |
| **The Bachelor of Arts in Native Studies Leadership is the journey to self-determination, by reclaiming our Cultural Sovereignty.**  **Traditional knowledge is our canoe. It moves us away from the western genre that has shaped and determined a false sense of “who we are” and towards our original identity - an identity that is formed by sacred histories, language, origin stories, and the heroes who continue to defend our families and our homelands…** |